

December 2021



Home Instruction Teens

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ART GALLERY

48

Untitled
Untitled
Untitled
Untitled
Angry Video Game Critter
Danger: Jinjos

Angel Pinto
Breanna Britt
Jalize Samuels
Jalize Samuels
Ness
Ness

PARENTAL CONSENT FORM

60

JANUARY ISSUE DEADLINE:
January 20th, 2022

Read HIT MAGAZINE online at:
www.homeinstructionschools.com



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Ms. Ramona Pizarro

* Special thanks to Todd Alessandro & our WONDERFUL Principal Ramona Pizarro for all their help in producing this magazine!!



HIT MAGAZINE

Home Instruction Teens Magazine

*Welcome back to another year of HIT MAGAZINE
These magazines are written by Home Instruction students for
Home Instruction students. They provide an opportunity for
students to communicate and share ideas.*

**All students (K-12) are invited to participate in the
production of these magazines.**



**You don't have to be a great writer to be involved.
There are all kinds of things that will help in the
production of each issue.**

CONTESTS

Every month we try to list contests. Hopefully you will enjoy entering some of them. If you do, please let us know and also send us a copy of your entry so that we can print it in HIT.

A number of our students have won these contests so you should really try.

Let us know if you win so we can mention that in the next issue.

If you have any questions please contact us at:

MKANE6@SCHOOLS.NYC.GOV

SCHOLASTIC ARTS AND WRITING AWARDS

If you are seriously interested in art or writing you SHOULD enter this contest.

Prize: There are national and local awards

Grades: 7-12

Information: <http://www.artandwriting.org/>

2020 AFSA High School Essay Contest

Sponsored by: American Foreign Service Association

Theme: WHY DIPLOMACY & PEACEBUILDING MATTER

Ages: Grades 9-12

Deadline: April 6, 2022

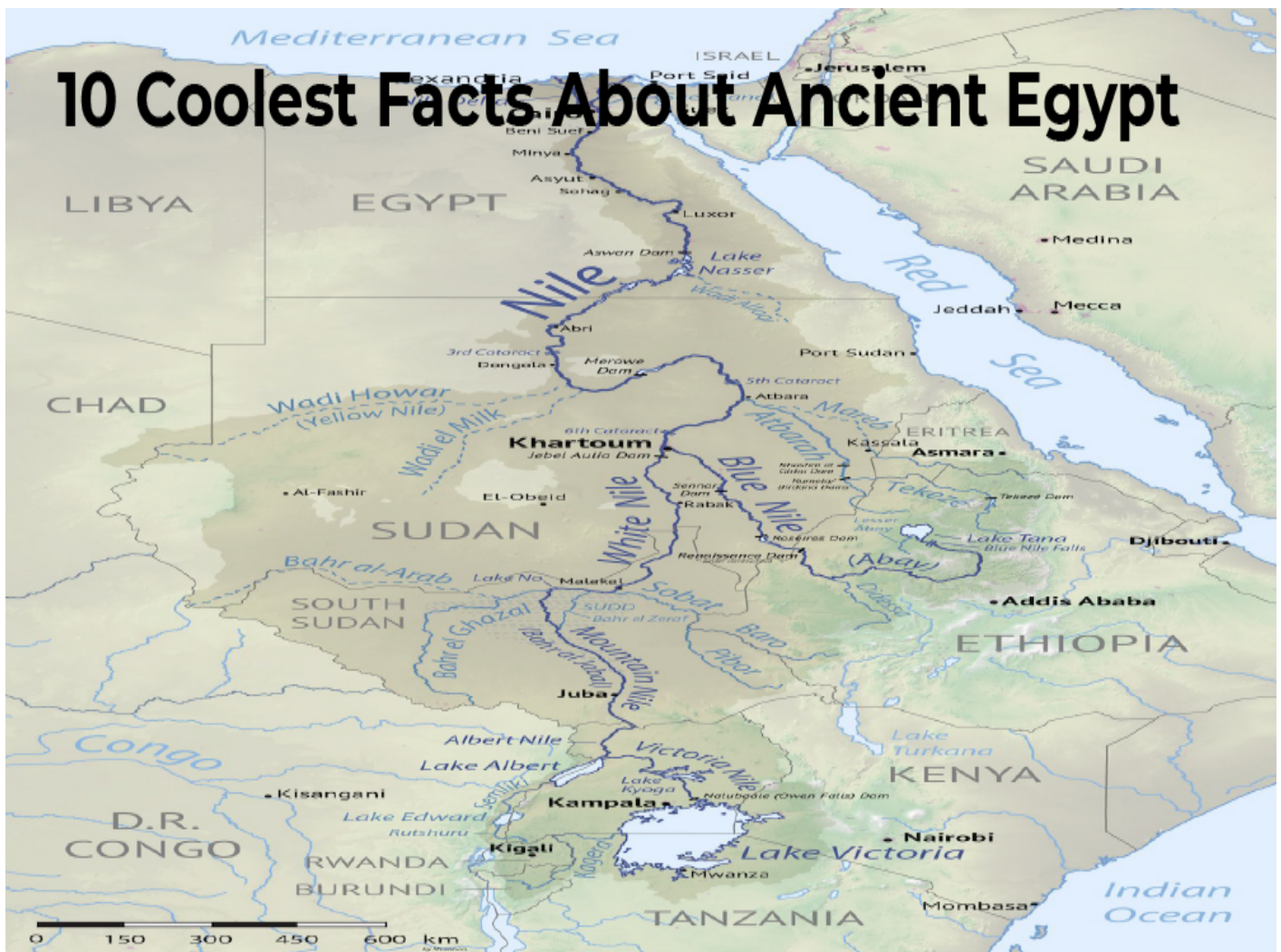
Grand prize: \$2,500 & a trip to Washington DC

Information: <http://www.afsa.org/essay-contest>



REFLECTIONS

Coollest Egyptian Presentation
By Mahmoud Jaber (Staten Island, Grade 9)
Teacher: Mike Provenzano



Pyramids



The Pyramids in Ancient Egypt were there to honor the important gods and goddesses. It was a tomb for important people like pharaohs buried with their prized possessions. Regular people were not buried in there.

Coollest facts about pyramids:

- 1. Pyramid stones weighed more than an elephant.**
- 2. The pyramids appear to be aligned with the stars.**
- 3. Each pyramid would cost around \$1B to build today.**



Hieroglyphics



Hieroglyphics were an alphabet the Ancient Egyptians made and they use it for everyday life like keeping track of records and dates. Egyptians sometimes used papyrus as paper. Most Egyptians didn't know how to use hieroglyphics. Scribes and priests knew how to read and write hieroglyphics like Imhotep.

Coollest facts about Hieroglyphics:

1. There are over 700 hieroglyphic symbols in the ancient Egyptian alphabet.
2. Sometimes scribes used a faster short form of hieroglyphics on papyrus called hieratic.
3. The Ancient Egyptians were able to decode the hieroglyphics.

Egyptian hieroglyphs



A



I/A



Y



Y



A



W/U



W/U



B



P



F



M



N



R



H



H



KH



KH



S



S



SH



K/Q



K



G



T



CH



D

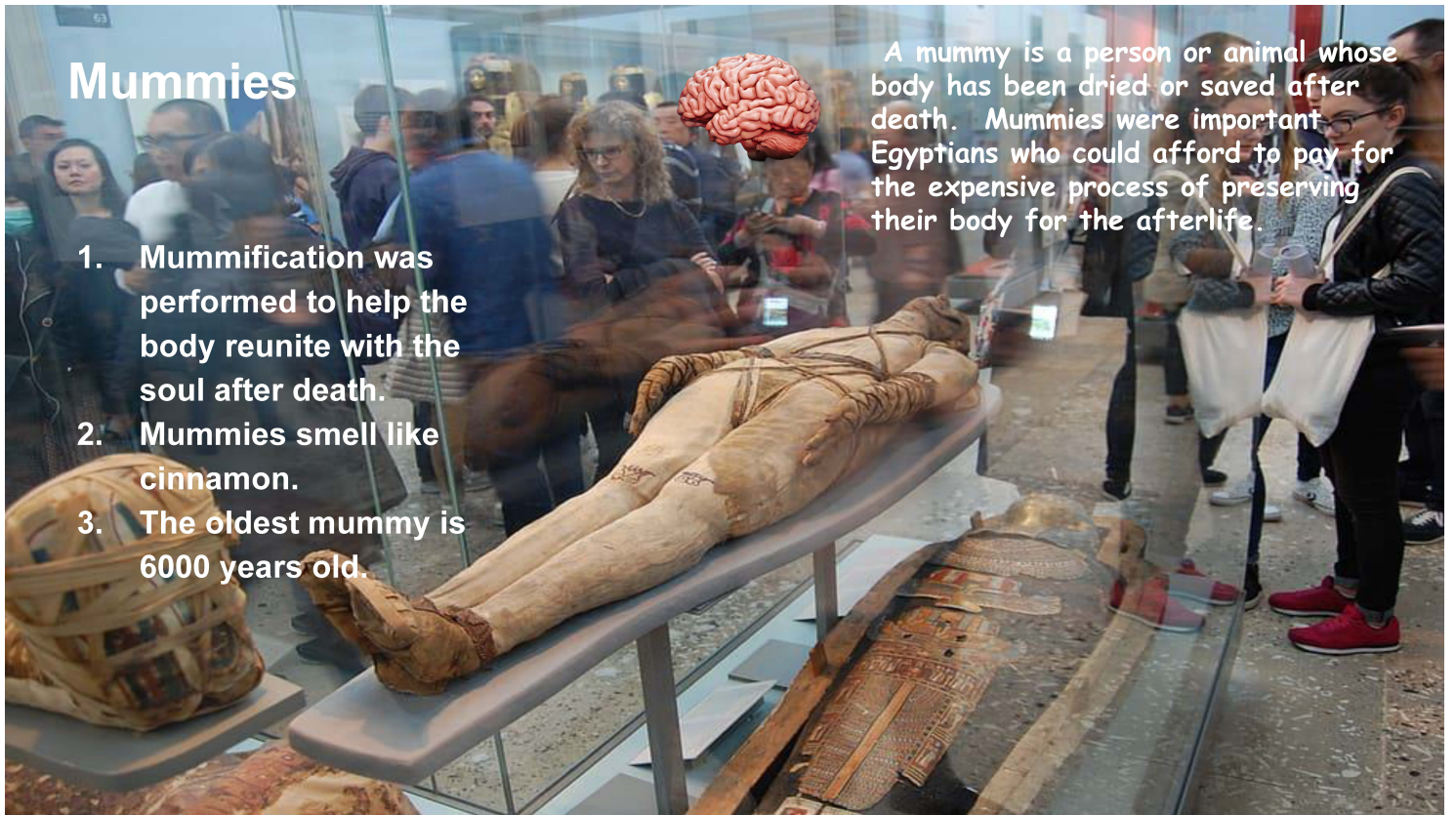


J

Mummies

1. Mummification was performed to help the body reunite with the soul after death.
2. Mummies smell like cinnamon.
3. The oldest mummy is 6000 years old.

A mummy is a person or animal whose body has been dried or saved after death. Mummies were important Egyptians who could afford to pay for the expensive process of preserving their body for the afterlife.

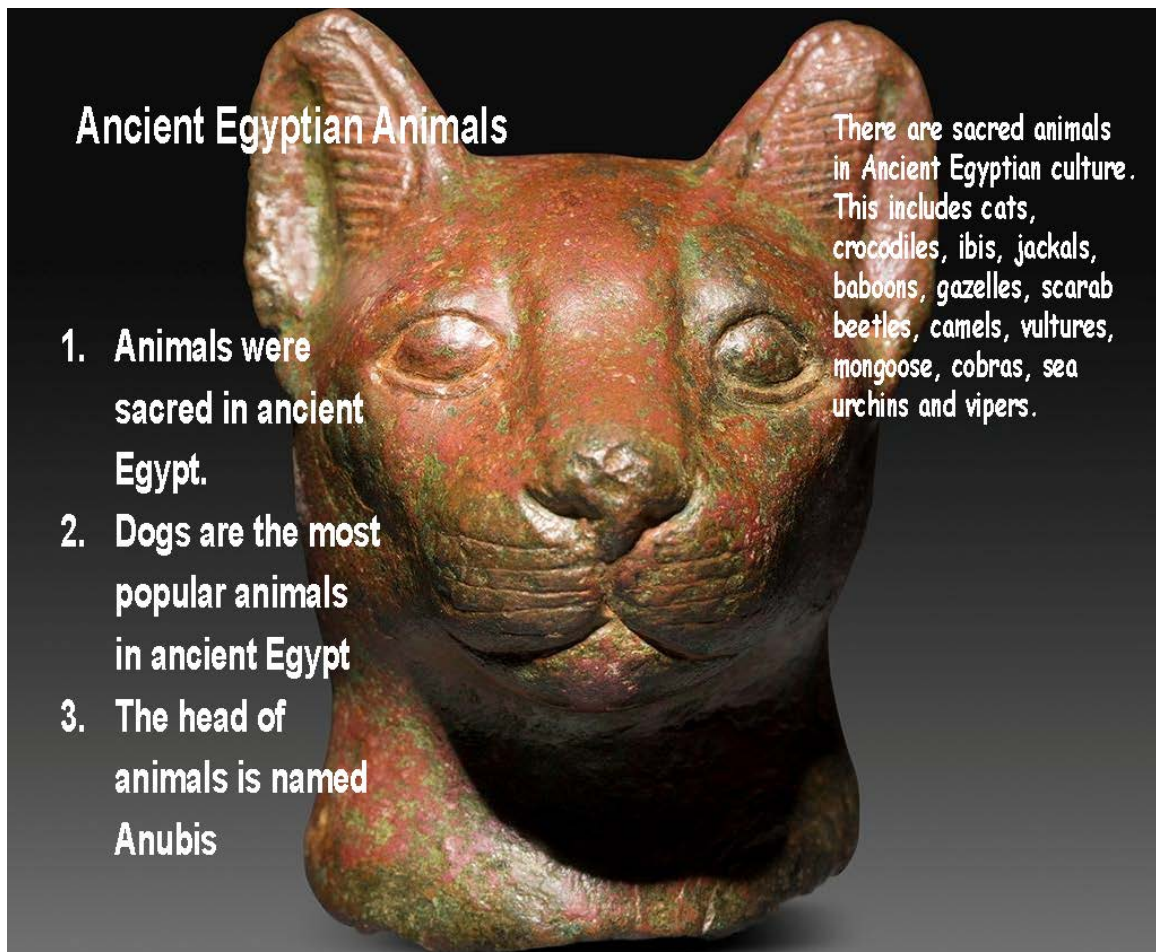


This is the inside of a mummy's brain





Sarcophagus



Ancient Egyptian Animals

- 1. Animals were sacred in ancient Egypt.**
- 2. Dogs are the most popular animals in ancient Egypt**
- 3. The head of animals is named Anubis**

There are sacred animals in Ancient Egyptian culture. This includes cats, crocodiles, ibis, jackals, baboons, gazelles, scarab beetles, camels, vultures, mongoose, cobras, sea urchins and vipers.



Ancient Egyptian Religion

1. Not all of the gods were popular
2. Ammit is the weirdest. He appears to have the head of a crocodile, the legs and torso of a lion and the back legs of a hippopotamus.
3. Egyptians gods/goddesses were polytheistic meaning they had many gods.
4. Priests cannot marry



Ancient Egyptian religion was practiced by the Egyptians for a very long time. The Ancient Egyptian religion was different than Egyptian religion today believing in many gods and goddesses and also having many powers from protection to violence



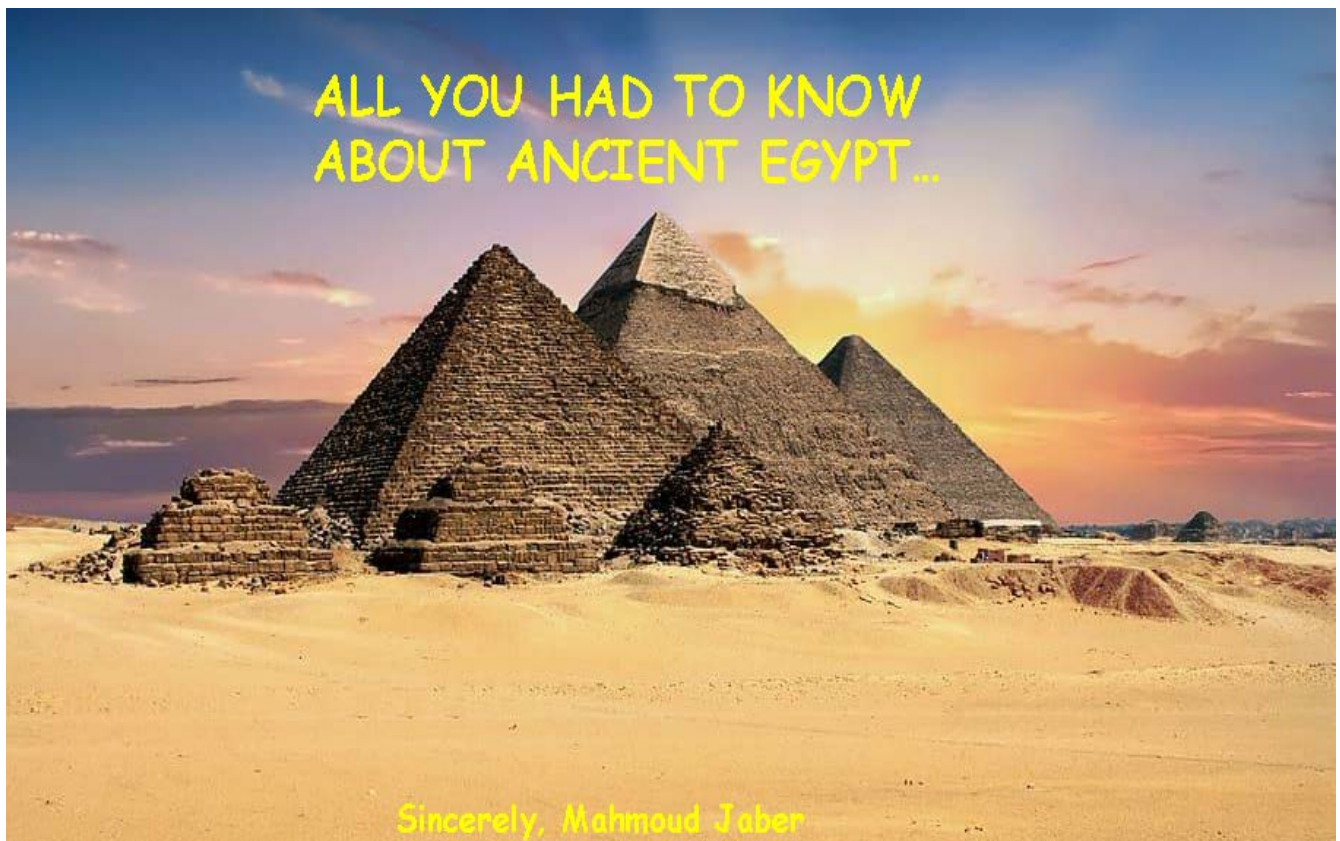
The Nile River

Coollest facts about the Nile River:

1. It's the longest river on Earth.
2. There's more than one Nile.
3. Its average discharge is 3.1 million litres (680,000 gallons) per second.

The Nile River was used by the Ancient Egyptians and was really helpful because it helped with everyday life such as growing crops, staying clean and drinking.





***Night* Painting**

By Taylor Litwin

Teacher: Ianthe Jackson

This week, I chose to paint a simple picture about the book *Night* by Elie Wiesel. This painting of a bowl of soup in a dark gloomy room behind bars represents a few key points of cruelty from the Holocaust. Starvation. The Jews were given incredibly small rations of food. Crumb sized portions of dry bread. Tiny amounts of near transparent soup. At some points, they were given nothing. Elie and the Jews would crawl on the floor, eating potato peels to survive. They would eat snow while being transported. They were tortured. Their bodies were hollow, like a near empty bowl of soup. How many will survive?

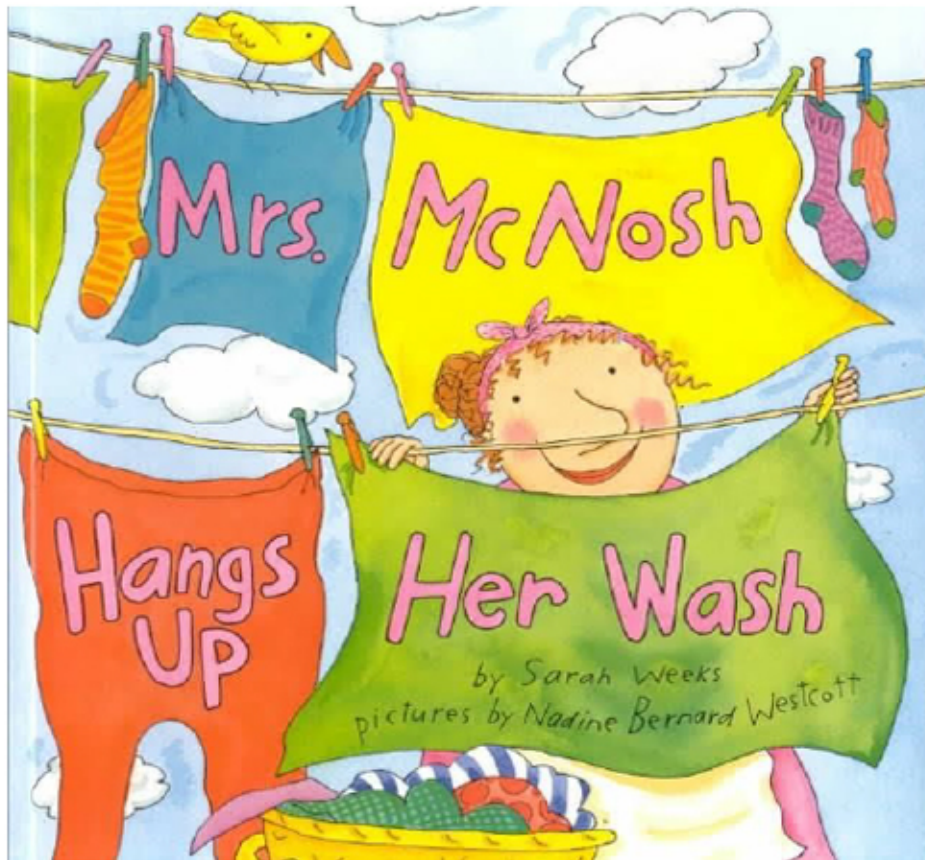


Anson Richards finds evidence of cultural diffusion at the Metropolitan Museum of Art with teacher Nancy Schwartz.



BLAST MY PAST

My favorite short story is Mrs. McNosh Hangs Up Her Wash by Sarah Weeks. This is a book that my great grandma used to read me when I was very young. It used to be my favorite book. She would read it to me every night before bed and I would never get tired of it. The book was old and she had bought it when it first came out in 1997 to read to my mom and my mom loved it so she kept the book and years later read it to me and now reads it to my baby cousins. I don't have many memories of my childhood but this is one that I feel I remember so clearly, when things used to be so easy. I loved my grandma so much I would spend every break with her and she would read me the book from when I was a month till I was fourteen years old. I will always remember the book by heart and will hopefully always remember it. I love this book because I remember the joy it gave me when I was a kid. I remember the way she read it and I remember each and every word in the book.



Blast My Past

By Breanna Britt

Teacher: Gwenddyn Edwards

Student: Anson Richards,

Grade II

Teacher: Nancy Schwartz

Bronx, HI

Angela's Ashes: Depressing But Still Worth Your While!

"When I look back on my childhood I wonder how I survived at all. It was, of course, a miserable childhood: the happy childhood is hardly worth your while. Worse than the ordinary miserable childhood is the miserable Irish childhood, and worse yet is the miserable Irish Catholic childhood."

- Frank McCourt, *Angela's Ashes*

I've recently watched the movie *Angela's Ashes* and it was a sad and desolate story. It was definitely a movie I would watch again though. *Angela's Ashes* was a great movie because the McCourts, being a poor family, encourage readers to be proud of all the things they have now and what's to come for the future. The narrator and author, Frank McCourt, was born into poverty; never having a penny to buy food to eat, always hungry. The McCourts face many hardships but they've still managed to be a family. I like that no matter the obstacles they face, they power through those obstacles.

The memoir starts in "depression- era" Brooklyn, where we find the McCourts in poverty. The movie opens with the birth of their newborn, Margaret McCourt. Not long after, Malachy McCourt (Frank's Father) is holding her in his arms and then she dies. In the book, there's a lot of exposition that helps the reader understand the family. For example, Angela's older cousins dragged Malachy out of a pub and forced him to marry Angela when she became pregnant with his child. But marriage and fatherhood do nothing to stop him from abusing alcohol and wasting all of their money in the pubs.

After being in New York for some years, the McCourts eventually travel back to Ireland because after Margaret died, Angela and Malachy were so grief stricken that they couldn't take care of the basic responsibilities of parenting. Similarly, in Ireland, there were many moments where they didn't have any money for food. The story follows Frank and his family as they face the deaths of two more children (the deaths were the most depressing parts in the movie) and many dark times when they waited for Malachy to bring home money only to have him come home drunk and broke. In contrast to these

scenes though, there are moments when the McCourts' love for each other fills their shakey, rundown, barely furnished home and turns it into a mansion in 'Italy'.

Even though Malachy is an alcoholic, when he's sober he expresses his love through the stories he tells. As Malachy tells stories they are transported out of their miserable life. In real life Malachy can't keep a job long enough to actually improve their circumstances, but through his father's stories Frank is given the gift of creativity. This gift eventually leads him to imagine a better life for himself and make it come true.

Frank McCourt definitely had a wretched beginning, but watching the movie (or reading the book) the viewer feels the love, hope and creativity that got Frank through his 'miserable Irish Catholic childhood' to becoming a Pulitzer Prize winning author. So, to those who think this story will be too depressing, I can say that watching Frank's resilience triumph over misery and poverty makes the story worth your time!



The Pangolin

By Bobby.A (Darius Bryan)

(Teacher: Mr. Taglienti)



The Pangolin

Have you ever heard of a pangolin? Pangolins are mammals with scales and in the Malaysian language the word translates into, "one who rolls up". As you may not know, pangolins are the world's most "trafficked" animal. Their scales are used in Asian medicine, and their meat is considered a delicacy in Vietnam and Cambodia. In this essay I will give you much more information about this exotic mammal.

There are eight different species of pangolins, but the most common color is beige and brownish. Pangolins come in sizes large and small. The size of the pangolins is based on the species, with the largest being the giant pangolin (*Smutsia gigantea*). The males can reach a length of about 140 cm (4.6 ft) and weigh in at a whopping 72.6 pounds. Pangolins can live as long as 20 years in the wild. They look like scaly anteaters. As mentioned earlier they are mammals, which means they give birth to live young. Also baby pangolins are called pangopups.

Pangolins live in tropical regions, which include flooded forests and savannah grasslands. Most species of pangolins are found on the continents of Asia and Africa, with most found in the countries of China, India, and Philippines. Also, Pangolins live in hollow trees, whereas the ground-dwelling species dig tunnels to a depth of 3.5 m (11 ft).

Pangolins have a very specific and interesting diet. They eat ants, termites, and bee larvae. It's amazing how they do this all with having no teeth. For digestion, Pangolins eat small rocks so their food becomes mashed up in their stomachs. Pangolins have super tongues, these super sticky tongues can be longer than their body. Pangolins are also nocturnal eaters, which means they have to eat at night when it's safer for them.

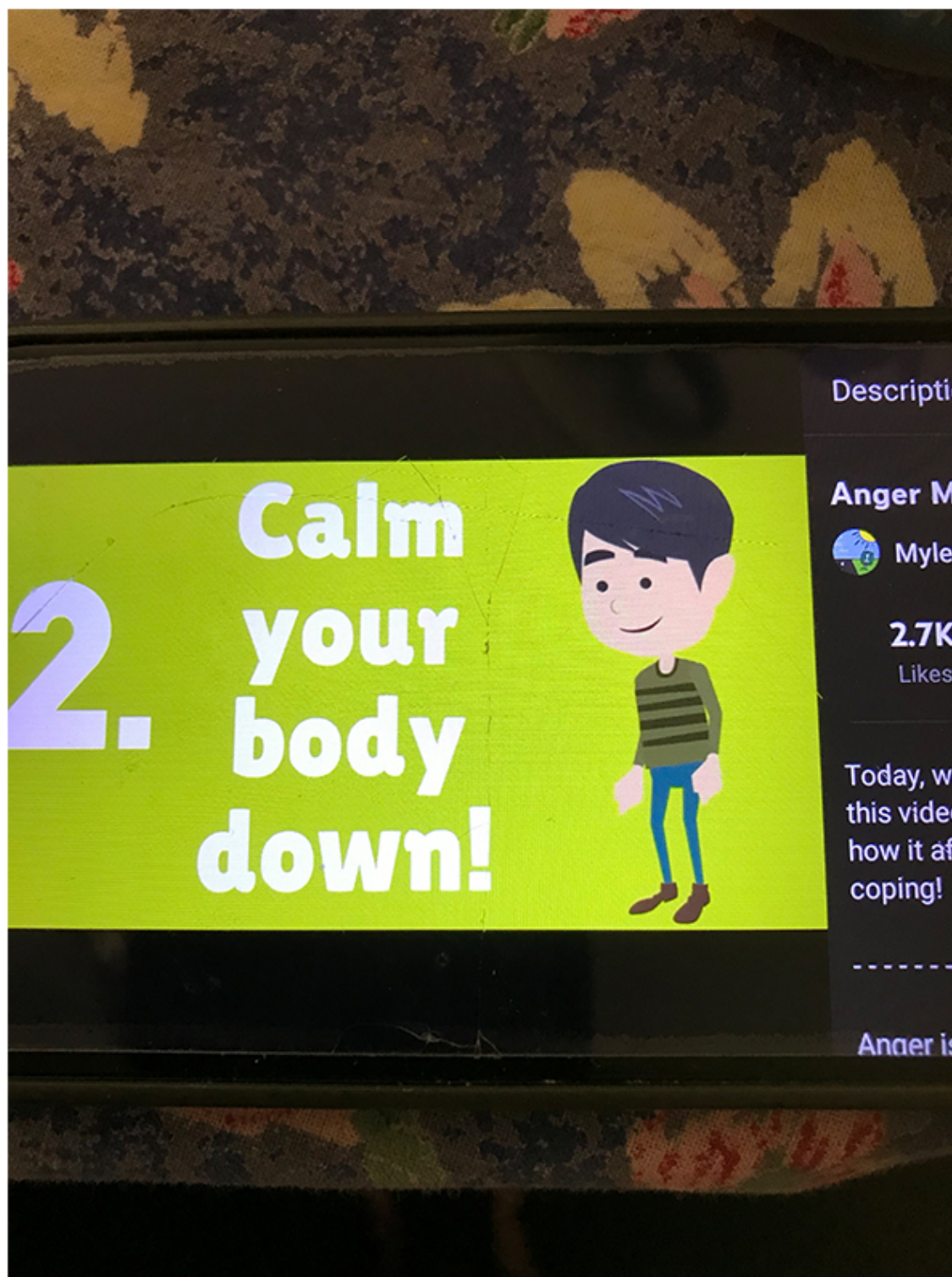
Pangolins have many adaptations for survival. They have powerful front and back legs with powerful claws for burrowing and opening up ant and termite hills. They have hard scales on their outside that keeps them protected. A more well known adaptation is that they can roll into a ball when threatened. Some enemies of the pangolin are lions, tigers, crocs, leopards and sometimes hyenas.

In conclusion, pangolins, although they are not well known, are very unique mammals. Unfortunately pangolins are being wiped out by poaching. Their scales are used as Eastern remedies and in some parts of Asia their meat is considered a delicacy. Over the last 10 years, poachers have killed over 1,000,000 pangolins. For more information in helping the Pangolin, go to savepangolins.org.

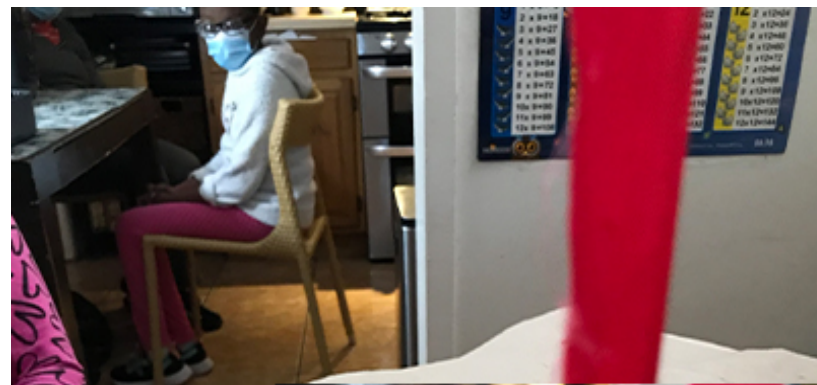
PROJECTS & PUZZLES



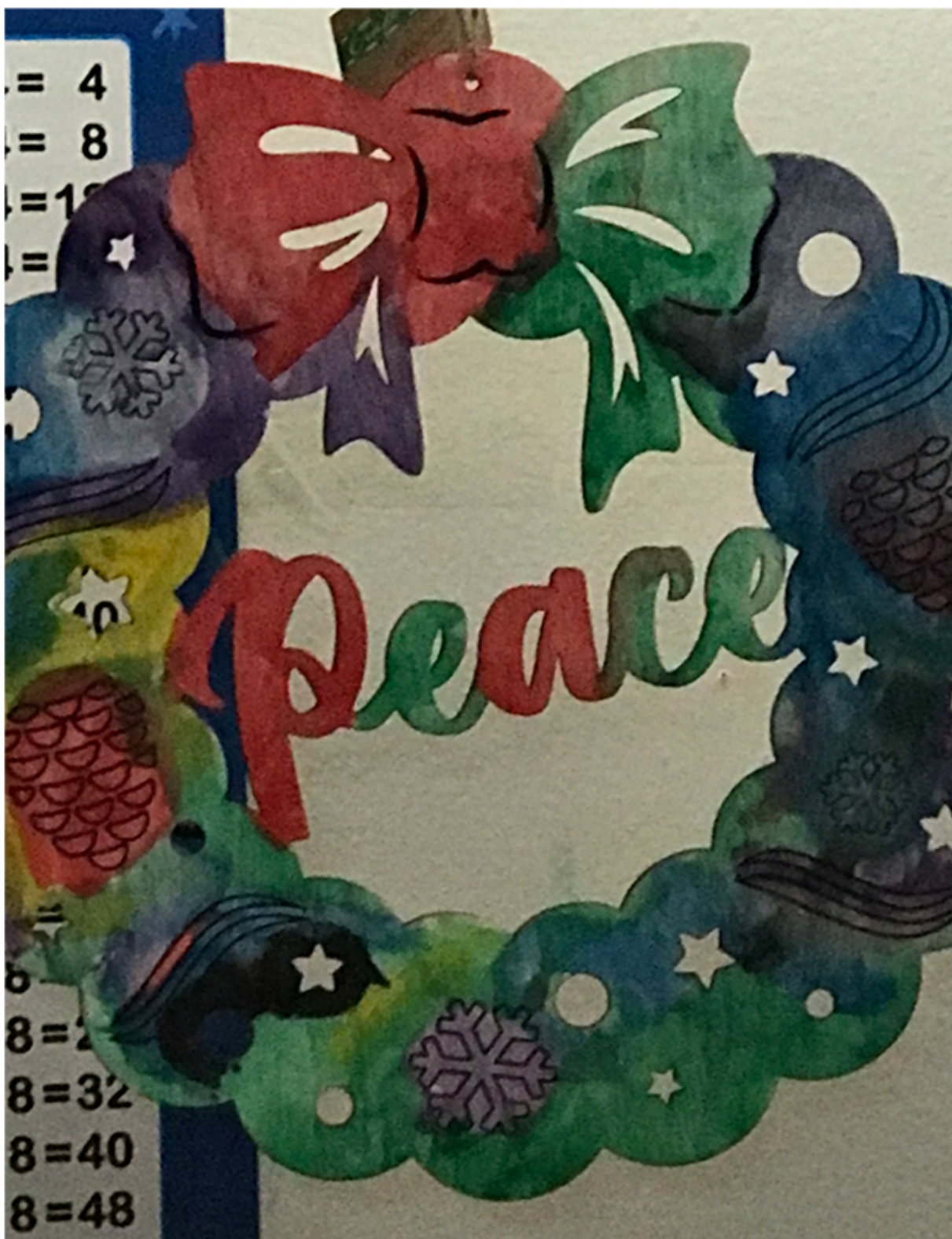
Alphabetically Speaking
By Sanjidul Mowia (Brooklyn)
Teacher: Keith Karon



Talia Learning About Anger
By Talia Balize (Queens)
Teacher: Maria Strocchia



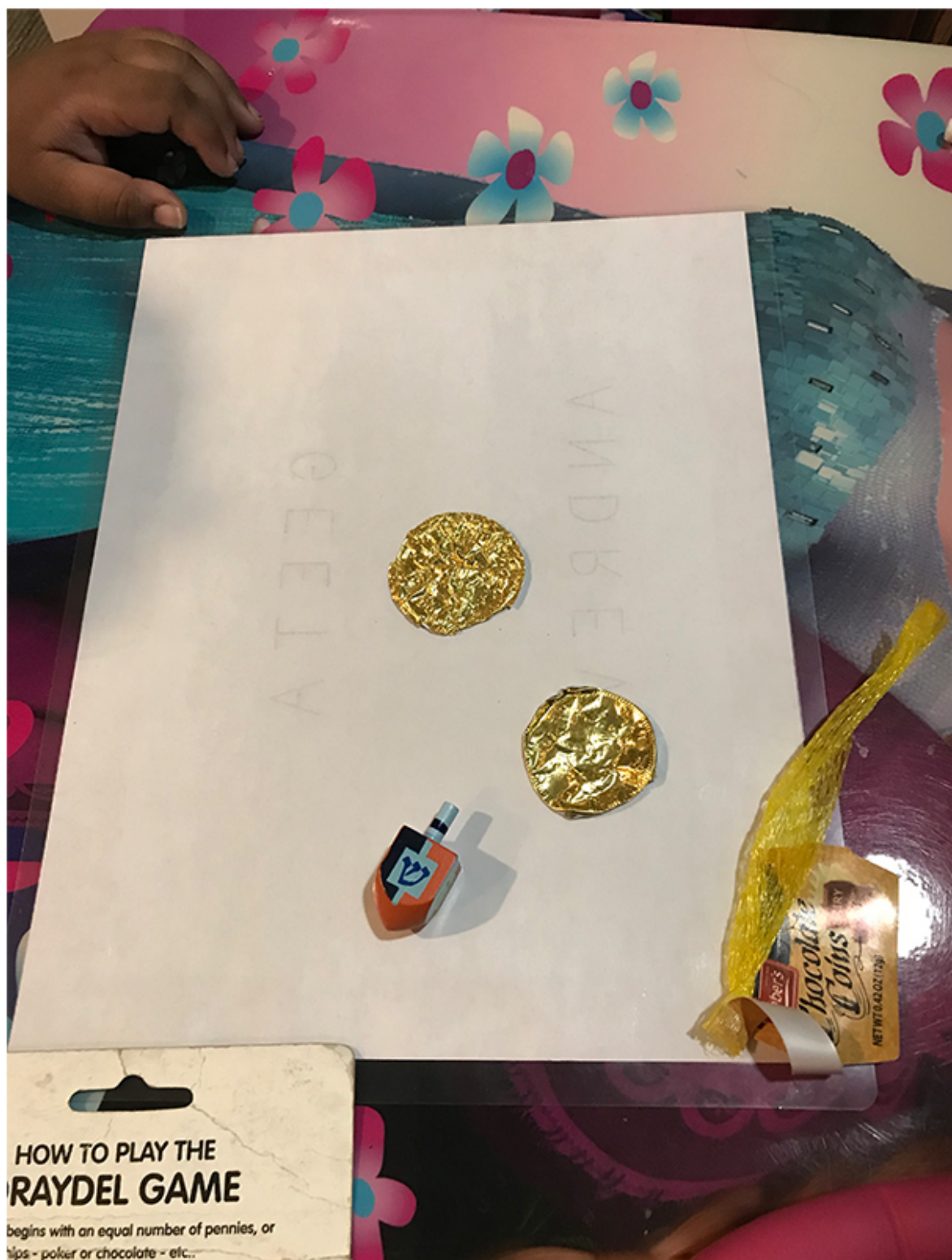
Bird Feeder
By Talia Balize (Queens)
Teacher: Maria Strocchia



Wreath

By Talia Balize (Queens)

Teacher: Maria Strocchia



Happy Hanukkah
By G.G. Andrews (Queens)
Teacher: Maria Strocchia



Christmas Project
By Osayamen Edomwonyi
Teacher: Chantal Eustache



A Christmas Tree
By Cece Havre (Manhattan)
Teacher: Anne Duquette



Winter Mittens
By Cece Havre (Manhattan)
Teacher: Anne Duquette



A Winter Beanie
By Cece Havre (Manhattan)
Teacher: Anne Duquette



Christmas Arts & Crafts
By Crisnely Reyes (Grade 3, Brooklyn)
Teacher: Chantal Eustache

Darismal Delacruz
MARIA SOSA (Manhattan)

Ciencia

Miercoles 15 de
Diciembre 2021

El ciclo de la mariposa.

Primero

Segundo

Tercero

Cuarto

1

2

3

4

0

egg



caterpillar

chrysalis



adult

huevo

oruga

capullo

mariposa

El Ciclo De La Mariposa
By Darismal Delacruz (Manhattan)
Teacher: Maria Sosa



Math -- Hammering For One to One Correspondence
By Gabriel Monastero (6 yrs old)
Teacher: Ilana Landecker



Money Lesson
By Teria Walcott
Teacher: Keith Karon



Snowman
By Nazir Lash
Teacher: Nousheen Malik



Nutritious Food
By Hanann Zaid (Manhattan)
Teacher: Maria Sosa

Name: Hanann Zaid

Teacher:

Science

MARIA SOSA
Manhattan

Tuesday December 14/2021

1. I like to eat Fruits.

2. I like to eat vegetables.

3. I like to eat Grains.

4. I like to eat meat.

5. They keep me healthy.

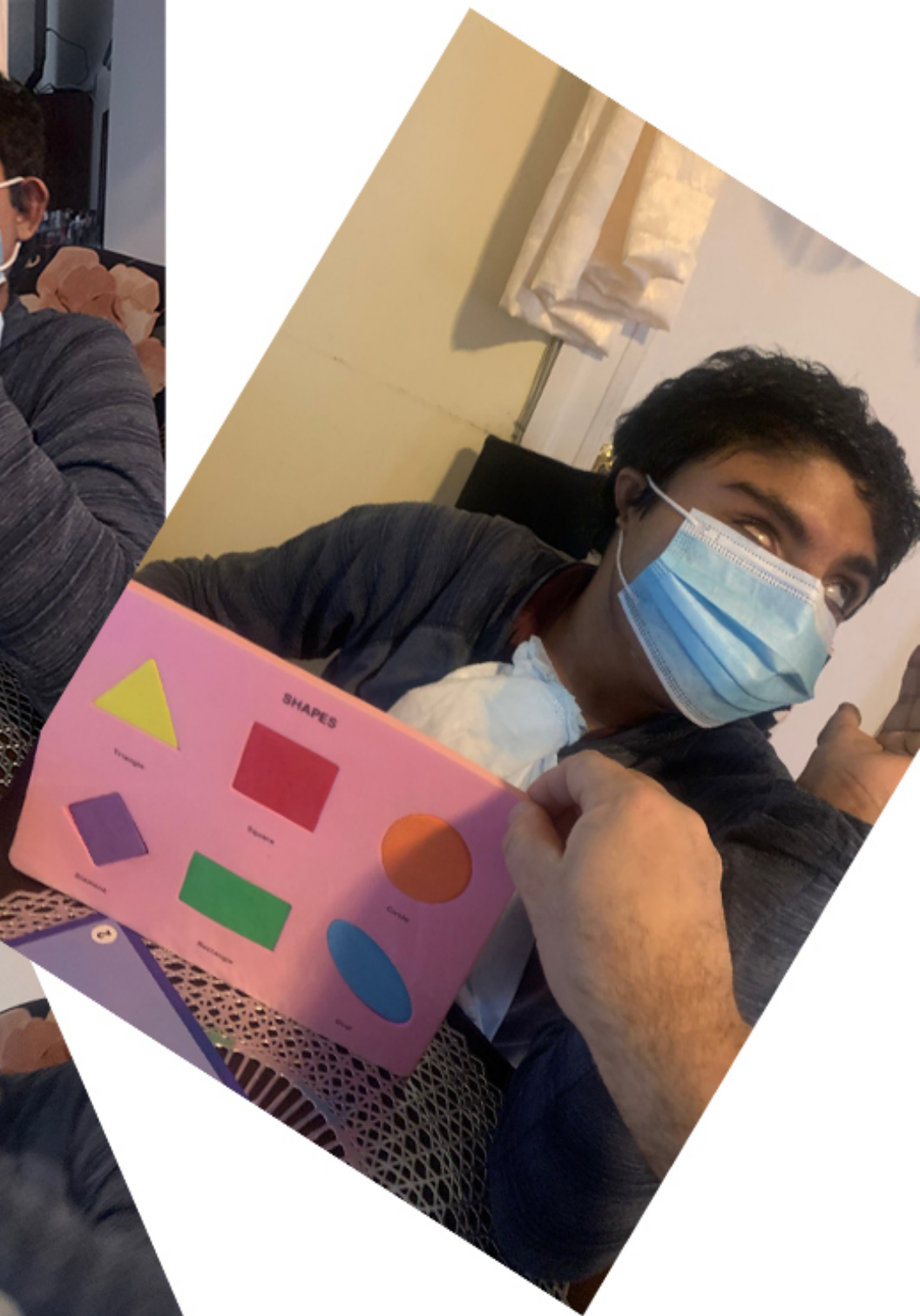
Nutritious Food

By Hanann Zaid (Manhattan)

Teacher: Maria Sosa



Sanjidul Santa
By Sanjidul Mowia (Brooklyn)
Teacher: Keith Karon



Sanjidul Mowia
By Sanjidul Mowia (Brooklyn)
Teacher: Keith Karon



Holiday Snowman
By Emily Sahadeo
Teacher: Ilana Landecker



Starfall
By Teria Walcott (Brooklyn)
Teacher: Keith Karon



Thanksgiving Project
By Osayamen Edomwonyi
Teacher: Chantal Eustache



Letter "A" Christmas Tree Ornament
By Anibel Rivera
Teacher: Anne Duquette

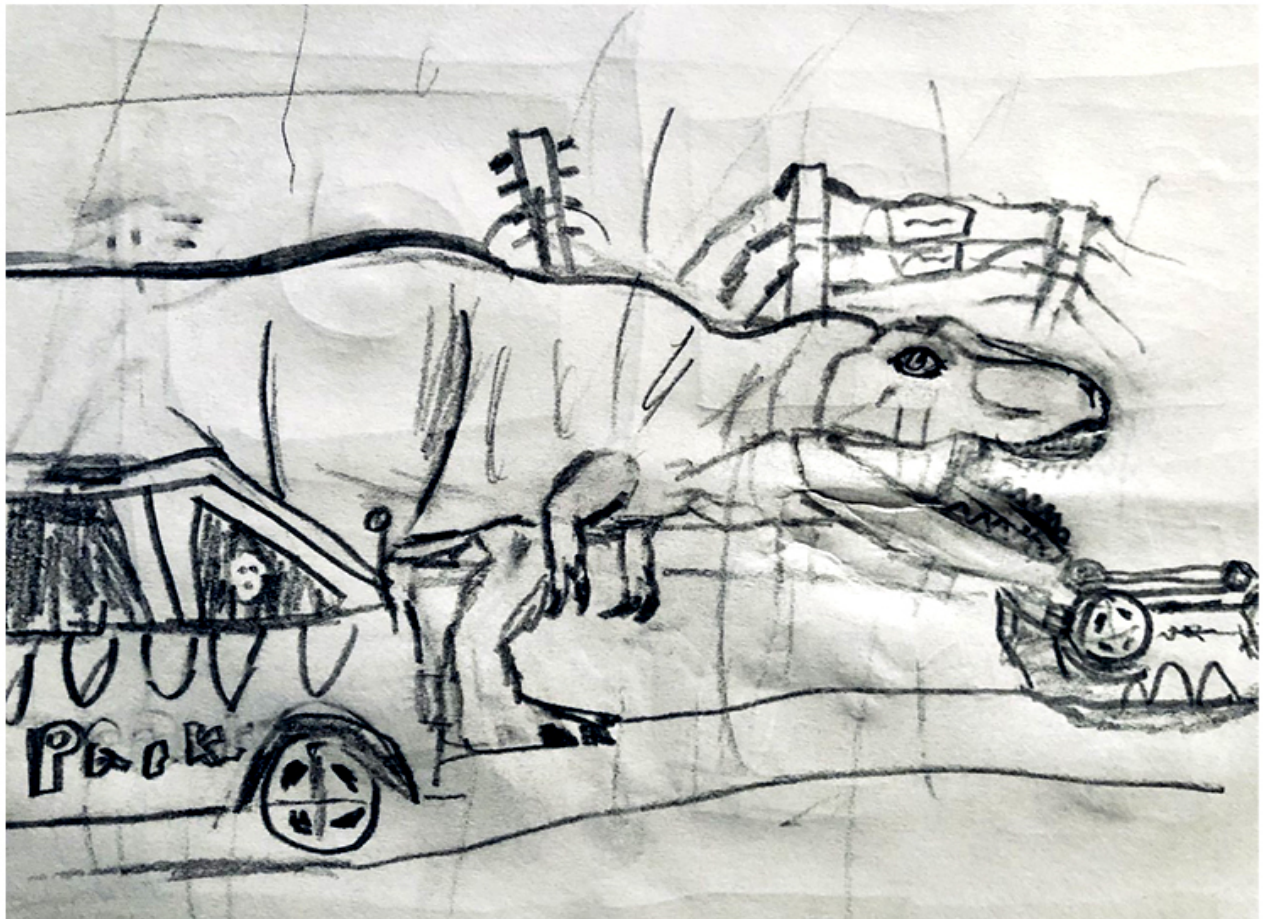


Letter "A" Christmas Tree Ornament
By Anibel Rivera
Teacher: Anne Duquette



Christmas Tree Crafts
By Shayaan Khokhar (Brooklyn)
Teacher: Veran Scotland

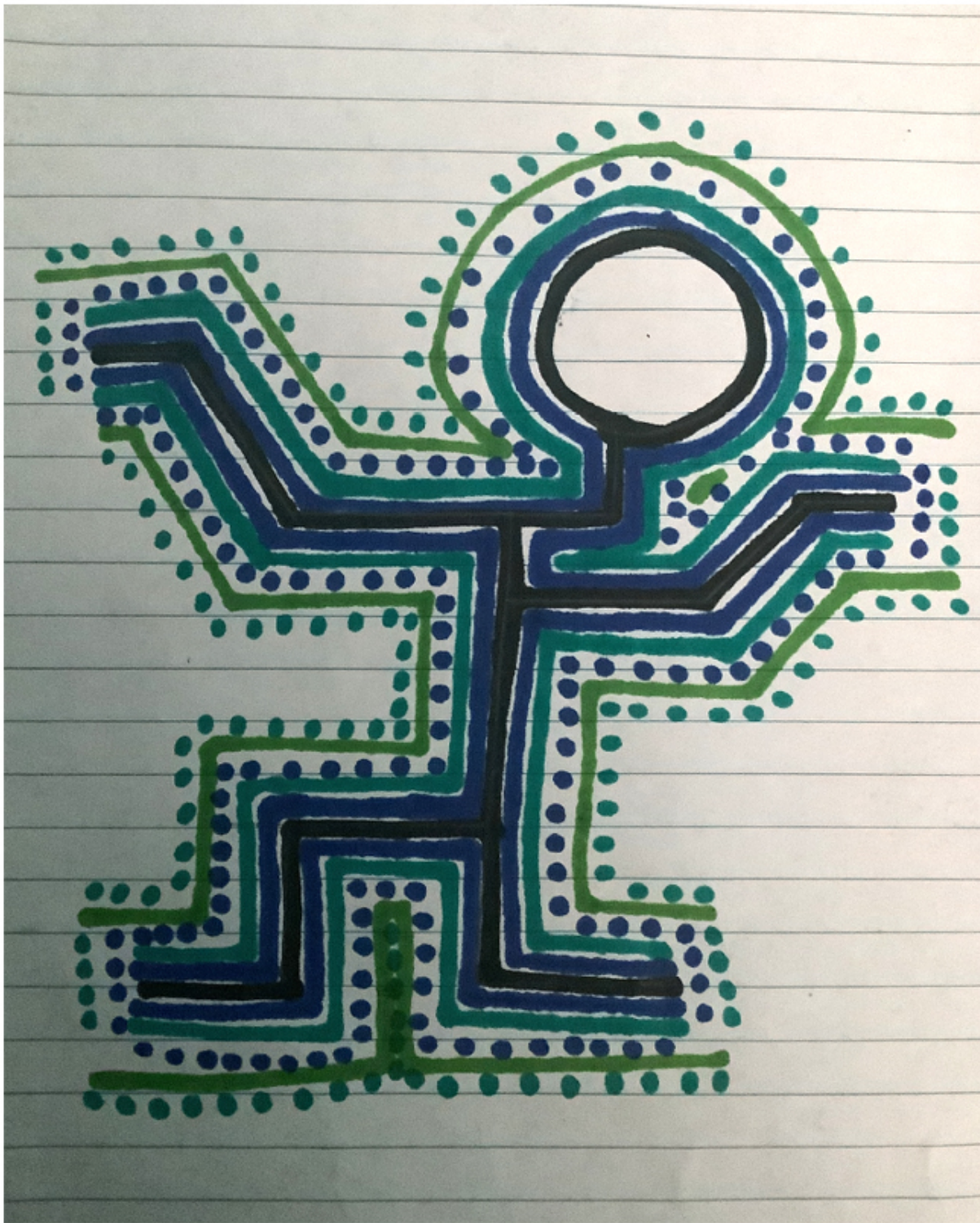
ART GALLERY



Untitled

By Angel Pinto

Teacher: Ianthe Jackson



Untitled
By Breanna Britt
Teacher: Gwenddyn Edwards



Untitled
By Jalize Samuels (Grade 12, Bronx)
Teacher: Yevgeny Ginzburg



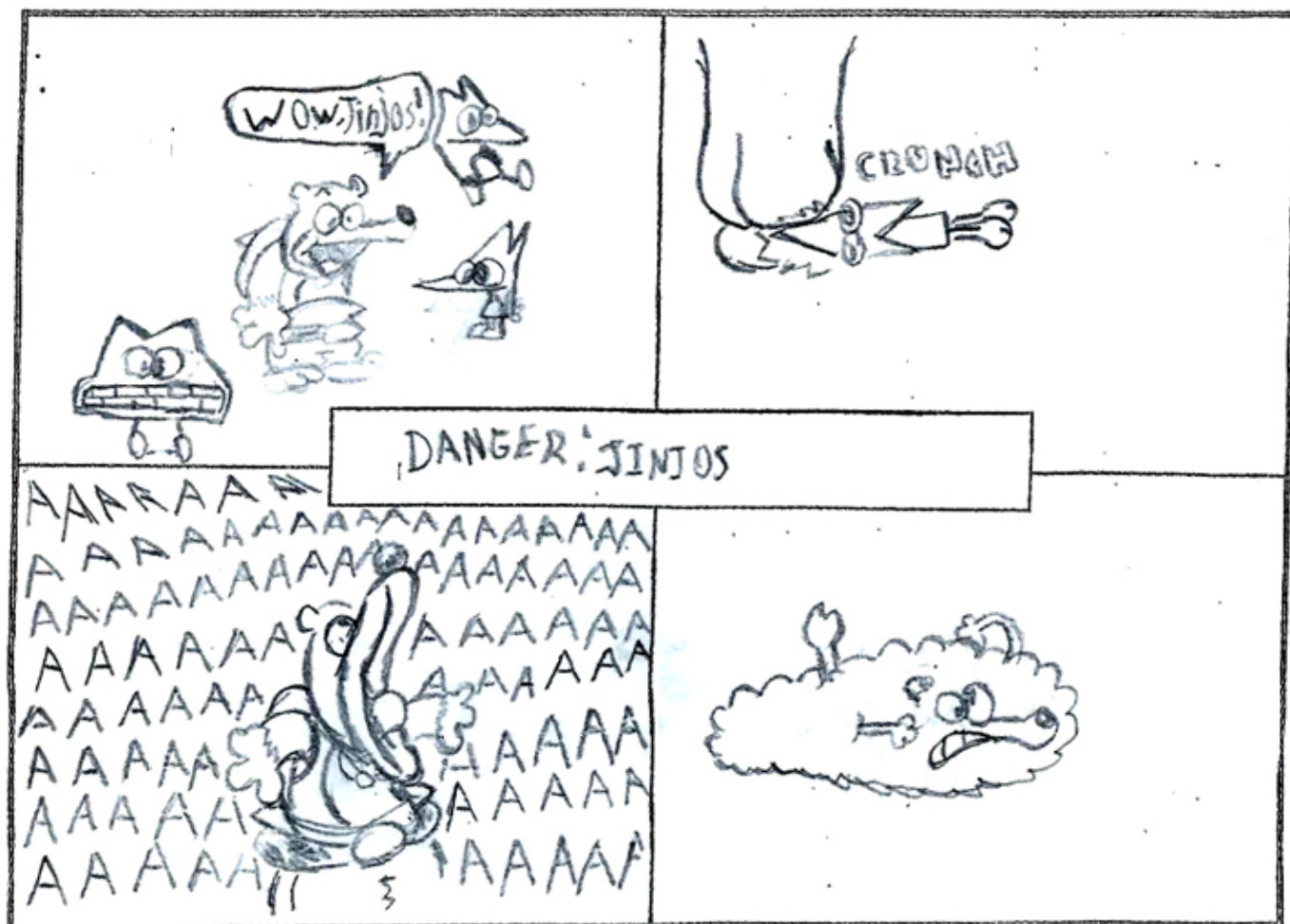
Untitled
By Jalize Samuels (Grade 12, Bronx)
Teacher: Yevgeny Ginzburg



Angry Video Game Critter

By Ness

Teacher: Keith Nolan



Danger: Jinjos
By Ness
Teacher: Keith Nolan

You can send us:



articles
photography
puzzles
riddles
poems
stories
movie reviews
book reviews
video game reviews
sports reviews



whatever you would like to share.

We need staff members who would like to work at home helping to put the magazines together every month. We will ask you to do a little typing and to feel free to share any ideas you have to improve our magazines. Frequently we are able to arrange for our secondary students to get school credit for their work on the magazine.

If you would like more information about becoming a staff member, email us at:

MKANE6@SCHOOLS.NYC.GOV

WANTED: EDITOR-in-CHIEF & Staff EDITORS

Please contact us ASAP if you're interested in these positions.
Requirements include: basic knowledge and interest in learning about
basic layout/design using Microsoft Word, editing other students
submissions, some typing, ability to work under
tight deadlines and creativity.



MKANE6@SCHOOLS.NYC.GOV

AVAILABLE HIT Staff Positions for students interested in receiving Journalism credits

Columnists/ Staff Writers: who would each be in charge of a monthly column (based on their interests.)

Possible monthly columns might include:

- Sports
- Art
- Book Reviews
- Movie Reviews
- Current Events
- Poetry
- Puzzles & Games

Almost anything that is of interest to a student who's dedicated to submitting something each month & also willing to help out with the editing and typing of other students submissions.

Illustrator/Editor would illustrate articles and design covers

Photographer/Editor

All staff members should submit at least one article every month.

All Staff members should be encouraged to contribute ideas on:

- how to improve the magazine
- how to capture interest of readers
- how to get more students to contribute.

All staff members should be willing to help with production, layout/design of the magazine.

All staff members should also be willing to help proofread for incorrect, inappropriate material

All staff members might be required to submit at least one:

Editorial
Interview
News story

All staff members will learn the importance of ethics in journalism

BEYOND HIGH SCHOOL

If you are graduating in June, you may be thinking about taking the SAT.

For information, got to:

<http://sat.collegeboard.org/register/sat-dates>

We need an editor for this column.

**Are you a junior or senior
in high school?**

**Would you be interested in being
responsible for a column on “life
in junior and senior year” and
“life after high school”?**

**We have lots of material and
ideas to help you.**

Let us know if you’re interested.

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HIT BOOK CLUB

HAVE YOU READ ANY GOOD BOOKS LATELY?

HOW ABOUT BAD BOOKS?



SEND US REVIEWS AT:

MKANE6@SCHOOLS.NYC.GOV

WE WIL PRINT THEM

JUST FOR FUN

DO YOU ENJOY COOKING?

IF SO, PLEASE SEND US YOUR FAVORITE RECIPES!

DO YOU ENJOY PUZZLES, WORD SEARCHES OR GAMES?

TRY CREATING YOUR OWN AND THEM TO US At:

MKANE6@SCHOOLS.NYC.GOV





DOE WWW PARENTAL CONSENT FORM

I hereby give permission for my child's photograph, artwork, poetry or other work produced in conjunction with a school project, class or extracurricular activity, to be put on the Department of Education's World Wide Web (WWW) site, in accordance with the policies set forth in the DOE's Internet Acceptable Use Policy.

I understand that the information to be posted does not include information from my child's academic, guidance, permanent or cumulative record (i.e. grades or attendance records). I also understand that the information to be posted does not include other personal identifiable information such as my child's address, phone number, or social security number.

I hereby give permission for my child's photograph, artwork, poetry or other work produced in conjunction with a school project, class or extracurricular activity, to be printed in **HOME INSTRUCTION TEENS (HIT)** and/or **HOME INSTRUCTION KIDS (HI KIDS)** magazines.

Name of Student

Parent's Signature

Date

This document is to be sent to and retained by the school.